

Feelin' Good

♩=108

Intro

Dm

Dm/C

Dm/B \flat

A 7

Don't forget to 'play' the rest
mf

The musical notation for the Intro consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is composed of eighth notes and quarter notes. Below the staff is a bass line with fingerings: 5, 5, 3, 3, 6, 6, 5, 5, 3, 5, 3.

A

Verse 1

Dm

Dm/C

Dm/B \flat

A 7

5

The first line of Verse 1 starts at measure 5. The melody continues with eighth and quarter notes. The bass line fingerings are: 5, 5, 3, 3, 6, 6, 5, 5, 3.

9

Dm

Dm/C

Dm/B \flat

A 7

The second line of Verse 1 starts at measure 9. The melody continues with eighth and quarter notes. The bass line fingerings are: 5, 5, 3, 3, 6, 6, 5, 5, 3.

13

Dm

Dm/C

Dm/B

Dm/B \flat

The third line of Verse 1 starts at measure 13. The melody continues with eighth and quarter notes. The bass line fingerings are: 5, 5, 3, 3, 2, 2, 1, 1.

[illegible]

27 Verse 2

Dm Dm/C Dm/Bb A⁷

p

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 2
 A
 B

31 Dm Dm/C Dm/B \flat A⁷

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 2

35 Dm Dm/C Dm/B Dm/B \flat

TAB

39 Dm/A G F E7 G G G# A7

f *ff*

TAB

1	3	1	0	3	3	3	3	3	4	5
3	3	1	3	3	3	3	3	3	4	5
2	4	2	1	4	4	4	4	4	5	6
	5	3	2	5	5	5	5	5	6	7
				3	3	3	3	3	4	5

45 **C** Dm Bb/D G7/D Bb/D

p James Bond Style Link

TAB

1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3
2 2 3 3 4 4 3 3

D Verse

49 Dm Dm/C Dm/B \flat A 7

TAB

1	1	1	0
3	3	3	2
2	2	2	2

53 Dm Dm/C Dm/B \flat A 7

TAB

1	1	1	0
3	3	3	2
2	2	2	2

57 Dm Dm/C Dm/B F Dm/B \flat

TAB

1	1	1	1
3	3	3	3
2	2	2	2

61 Dm/A G F E 7 G G $^\sharp$ A 7

TAB

1	1	3	1	0	3	3	3	3	3	4	5
3	3	3	3	3	3	3	3	3	3	4	5
2	2	4	4	2	1	4	4	4	4	5	5